

# Georgetown

## THE DOG SHOW

### SHAKE Rattle

Shake rattle  
In the shadows  
Space is narrow  
Got no time for chit 'n chatter  
oh, tonight I'll take a lady home

Flight of fancy  
Let's get dancing  
If you can't sing  
Don't worry babe it's just romancing  
Tonight, I'll take a lady home

If you're looking for me dear you'll find me on the dance floor  
Everybody here is waiting for a chance to shine  
The Devil is in the detail, put you up for retail  
Heaven only knows can you fly

Mistakes are fine to take, getting it on, getting it on now  
Mistakes are nice to take, getting it on, getting it on now  
Mistakes are good to take, getting it on, getting it on now  
Mistakes are great to make, getting it on, getting it on now  
Mistakes are bound to ache, getting it on, getting it on now

### MOON BABY

Let's take the milky way and head to Venus  
So far away babe, no one would see us  
You've got love baby and so do I  
Let's leave our bags here and head up high

I've got a whole lot of lovin'  
got me running all over the moon  
oh Honey  
A whole lot of lovin' got me running all over you

Yeah you, got to wait for this  
You're my New York Bliss, you're my favorite wish  
Time is on our side, how long have you been waiting here

I've got a whole lot of lovin'  
got me running all over the moon  
oh Honey  
A whole lot of lovin' got me running all over you

So if you want to stay a while, my baby you will make me smile  
We could climb upon another ride, cause we've got nothing left to hide

I've got a whole lot of loving  
got me running all over the moon  
oh Honey  
A whole lot of lovin' got me running all over you

### THE CAPTAIN

When I was younger the Captian and I  
went down to the yonder on the usual ride  
The days they went slowly as we sat by the oak tree  
Without one another it sure would be lonely  
Time goes by under starry black skies  
This was the living for the Captian and I

Wake up now Joseph, there's work to be done  
It's a long time 'till Christmas and nowhere to run  
So saddle up, gather up the ham, jam and buns  
This Captain's got plan and we ain't got none  
We ain't got none

Wheels they keep turning while the carriage is burning  
The young lads will be learning while the boss man is earning  
No Nickel nor Dime will buy back the time we spent slaving  
on this god forsaken yonder of mine

Some say you're better off alone...



Why does Venus trap the fly  
Where did Jesus go to die  
Why don't cowboys ever cry

You never know where it goes,  
the way it goes, you'll never know for sure

Why are females always right,  
chasing dragons through the night  
Will we ever see the light

I'm still blazing, need to shave  
slightly trembling, misbehaved  
leopard crawling passed my grave

Fairytales and disco lights,  
cotton candy pillow fights  
when lightning strikes  
I'll be alright

You never know where it goes,  
the way it goes, you'll never know for sure

Dried out tears and floods of shame  
I've only got myself to blame  
Tonight we'll do it all again

You never know where it goes,  
the way it goes, you'll never know for sure.  
You never know where it goes and when it closes what it shows,  
And then it shows you're not alone  
you better know, you'll never know for sure

### SLOW DOWN BOY

I've got fifteen minutes of slack; don't give me that  
Never have I ever felt low like that  
If you don't love me then leave me baby  
Why you gotta be so shady  
I ain't gonna lie I've got bigger fish to fry

Slow down boy; where would you go  
You got no money and man i've got your soul  
If you look on the bright side don't mind the low tide  
Shit creek's coming and me I'm ready to roll  
I'm ready to roll

I've got fifteen bullets; better hope I don't use it  
Feeling kind of fly, I'm your back door kind of guy  
I've got my cowboy cologne on a penny and payphone  
What you gonna do girl, because I'm a long way from home.

Slow down boy; where would you go  
You got no money and man, I've got your soul  
If you look on the bright side, don't mind the low tide  
Shit creek's coming and me I'm ready to roll  
I'm ready to roll

### SUZY

Suzy was a friend, she was good to me  
She was feeling blue, so she let me be  
I caught her boarding a train with a one-way ticket  
Girl I know this love was wicked

She's a gypsy soul, she's got nowhere to go but home  
She's a runaway train in the left-hand lane, she blows

I had a dream about you just the other night  
It wasn't good, it wasn't bad, I think we had a fight  
I'm beating up this old piano with the same old tune  
Girl, I hope you miss me too

She's a gypsy soul, she's got nowhere to go but home  
She's a runaway train in the left-hand lane, she blows  
I'm a rambling man, because she says I am, it's true  
She's got me feeling blue like the winds of June

Suzy, Suzy, Suzy, Suzy  
I caught her boarding a train with a one-way ticket  
Girl I know the love was wicked



## DOWNTOWN

Heading downtown, all goes around  
 Heading downtown, all goes around  
 Feeling that breezy, never was easy  
 Feeling that breezy, never was easy  
 Heading downtown, all goes around  
 Light 'em up, boys, get some beers in  
 Saying no, Joe, never was easy

## THE DOG SHOW

I know where a place is where grace lives by the sea,  
 where mountains keep their secrets just for me,  
 and the moon shares its candy with the trees

You and I know that we'll both go  
 Get your tickets, oh it's a road show  
 Finally found a place where we could be

I know it's easy, just believe me it's true;  
 All I need is a dreamer just like you,  
 and the sweetest thing that you could ever do

was grab me by the elbow;  
 We both know it's a dog show  
 Finally found some perfect company

Why can't you stay,  
 even if it's just for a day  
 Why can't you stay  
 You're miles and miles away  
 Why can't you stay  
 Even if it's just for a day

I'll go where the bright lights and night skies collide,  
 and feelings have nowhere to hide  
 At least I've got you by my side

I know you won't leave me though it's easy to choose  
 I'm a dreamer, but maybe I'm a fool,  
 and we both know we've got nothing to prove

Maybe when time shows the shit stains on your white clothes,  
 we'll be dreaming of the days when we were free

Why can't you stay,  
 even if it's just for a day  
 Why can't you stay  
 You're miles and miles away  
 Why can't we stay,  
 even if it's just for a day

Mike, thank you for placing your blind faith and confidence in Georgetown. We're always staggered by your kind spirit, musical wisdom and deeply impressive beer drinking capabilities. Thanks for the good times and making this record a reality. You're a legend.

Jake, thanks for producing this album. We had some healthy and constructive tug of war sessions, without which this never would have culminated in the unique sounding record it is.

To every musician who's ever joined in on our fun, you've added to the magic.

And last but foremost, thanks to our loyal friends and supporters for gracing our shows and buying us tequila – and sometimes even forking out for an album. You guys are super troopers!



Georgetown is Michael de Villiers, Renaldo van Dyk, Rynier Prins en Tiaan Erasmus. All music and lyrics written by Renaldo van Dyk, Tiaan Erasmus and Michael de Villiers.

Recorded and mixed by Jake Odendaal at Maven Productions; Drums recorded by Jean Swiegers; Mastered by Rogan Kelsey. Supported and funded by Michael Vacy-Lyle; All artwork and illustrations by Kotie Geldenhuys; Brass arrangements by Karin Kroch; String arrangements by Franco Prinsloo.

## HEY MAN

You always come running,  
 even though I don't call  
 I gun for the money;  
 you take the fall

Right now, I'm weary,  
 as you lay by my side  
 Was bloodshot and teary,  
 when you gave me a ride

Hey man, it's gonna be okay man

If I had a penny  
 for all of my flaws  
 I'd sure have many,  
 but I'd save 'em all

Damn you for laughing  
 as I lay down the law  
 We'll burn down the bridges  
 and sleep on the floor

Hey man, it's gonna be okay man

When you go missing  
 from time to time  
 I'll pour the whiskey  
 while you hold the line

I took you for granted  
 and now that you're gone  
 I find myself stranded;  
 I know I was wrong

Hey man, it's gonna be okay man



Oh good Lord, won't you save me please  
 The Devil don't know what he's doing to me, oh Lord  
 You left me alone, lying on the floor  
 The longest time I wasn't sure, oh Lord

Time heals and waits for no man  
 This is heaven right here; you loved me like you can  
 Losing ain't fun when you're looking down the barrel of a gun  
 You didn't ask me, but I answered "you're The One"

Oh good lord, won't you take me away  
 We're just shadows and bones at the end of the day  
 I'm lying awake at night and I pray:  
 Is someone listening; can someone stay?

Time heals and waits for no man  
 This is heaven right here; you loved me like you can  
 Losing ain't fun when you're looking down the barrel of a gun  
 You didn't ask me, but I answered "you're The One"

- Michael de Villiers** Accordion, piano, rhodes, harmonica and vocals
- Tiaan Erasmus** Acoustic guitar, mandolin, electric guitar and vocals
- Renaldo van Dyk** Acoustic guitar, electric guitar, percussion, suitcase, cajon and vocals
- Rynier Prins** Upright bass
- Karin Koch** Clarinet, alto, tenor and baritone sax
- Wynand Davel** Violin
- Jaco Mans** Electric guitar on *Downtown*
- Jean Swiegers** Drums

**String Sections on *Hey Man* and *The One* by the Avo String Quartet:**

- Siobhan Lloyd-Jones** Violin
- Lourens Terblanche** Second Violin
- Tessa Olivier** Viola
- Ronald Davey** Cello